

Amherst Early Music: Memorial Day Weekend
Wisdom House in Litchfield, Connecticut
Sunday May 28th, 2017 at 8 PM

Le doux parler Anon., 15th c. French Cypriot
Se Zephyrs/Se Jupiter Grimace (late 14th c.)
Patricia Petersen, recorder; Eric Haas & Mary Springfels, viol

Content désir Thomas Crequillon
(c. 1505-57)
Eric Haas, Deborah Booth, Gwyn Roberts, Renaissance flutes

A la bataglia Heinrich Isaac
(c.1490-1517)
Deborah Booth, Eric Haas, Pat Petersen, Gwyn Roberts, recorders

Fantasia Giovanni Coprario
(c. 1570-1626)
Larry Lipnik and Mary Springfels, violas da gamba

Sonatina (con altre arie) Augustinus Kertzing
d. 1678
Mary Springfels, viola da gamba
Frances Conover Fitch, harpsichord

Ground, Z 681 Henry Purcell
(1659-1695)
Eric Haas, recorder, Frances Conover Fitch, harpsichord

La de Caze Claude Bénigne de Balbastre
La Marseillaise (1724-99)
Frances Conover Fitch, harpsichord

Suite Jacques-Martin Hotteterre
(1674-1763)
Allemande
Courante
Sarabande
Rondeau
Gigue
Deborah Booth, baroque flute
Frances Conover Fitch, harpsichord

Chaconne gracieuse

Louis-Antoine Dornel
(c.1685-1765)

Deborah Booth, Eric Haas, Gwyn Roberts, Baroque flutes

F Major Sonata

Johann Sebastian Bach
(1685-1750)

Adagio ma non tanto
Allegro
Siciliano
Allegro assai

Gwyn Roberts, recorder
Mary Springfels, viola da gamba
Frances Conover Fitch, harpsichord

Concerto di Flauti

Alessandro Marcello
(1673-1747)

Andante
Allegro
Presto

Pat Petersen, Eric Haas, Gwyn Roberts, Deborah Booth, recorders
Larry Lipnik and Mary Springfels, violas da gamba
Frances Conover Fitch, harpsichord

*Amherst Early Music extends its warmest thanks to
Sister Jo-Ann, Sister Rosemarie, Carol Gould and all the staff at Wisdom House
for their extraordinary kindness and hospitality.*